

Message Text

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PAGE 01 STATE 223654
ORIGIN CU-06

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 /044 R

DRAFTED BY CU/ARTS:LDCE:MAJ
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CU/ARTS - VESCALISE
CU/NEA - EBARNES (SUBSTANCE)
USIA/INA- KWIMMEL (SUBSTANCE)
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FM SECSTATE WASHDC
TO AMEMBASSY ANKARA
AMEMBASSY CAIRO
AMEMBASSY ISLAMABAD
AMEMBASSY NEW DELHI
INFO AMEMBASSY COLOMBO
AMEMBASSY DACCA
AMEMBASSY KABUL
AMEMBASSY TEHRAN
AMEMBASSY PARIS
AMCONSUL ISTANBUL
AMCONSUL BOMBAY

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PARIS FOR ARS

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CU/ARTS - CLARK TERRY AND HIS JOLLY GIANTS

1. TOP-RATED CLARK TERRY AND HIS JOLLY GIANTS WILL TOUR
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AREA UNDER CU/ARTS AUSPICES BEGINNING ON/ABOUT JANUARY 24
UNTIL GROUP'S APPEARANCES AT JAZZ FESTIVAL IN BOMBAY
FEBRUARY 12-18. BAND ALSO WILL APPEAR IN ISTANBUL JAZZ
FESTIVAL JANUARY 30-31.

2. ALTHOUGH TERRY HAS BEEN MEMBER OF SEVERAL NAME BANDS
IN PAST HIS TRUMPET AND FLUGELHORN PLAYING HAVE BEEN

ASSOCIATED PRIMARILY WITH COUNT BASIE AND DUKE ELLINGTON BANDS OF THE LATE 40'S AND 50'S. MUCH OF HIS SUBSEQUENT ACTIVITY HAS INVOLVED RECORDING AND STUDIO PLAYING - MOST PROMINANTLY ON THE TONIGHT SHOW. SIDE MEN VICTOR SPROLES (BASS), ED SOPH (DRUMS) AND WALTER BISHOP, JR. (PIANO) HAVE ALL PERFORMED WITH NAME ENSEMBLES. SOME POSSIBILITY FOUR-MAN GROUP MAY BE AUGMENTED BY TWO ADDITIONAL PERFORMERS.

3. GROUP PLAYS VARIETY OF STYLES IN MAINSTREAM JAZZ, INCLUDING LATIN, GOSPEL, ROCK AND CLASSICALLY INSPIRED WORKS AS WELL AS TERRY'S SCAT SINGING AND MUMBLES IMPROVISATIONS MADE FAMOUS BY TONIGHT SHOW.

4. MEMBERS ALSO AVAILABLE FOR CLINICS (50-60 MINUTES) WITH PROFESSIONALS, UNIVERSITY OR CONSERVATORY STUDENTS. GROUP CAN SPLIT UP WHEN GO TO A SCHOOL WITH EACH MEETING STUDENTS IN HIS MUSICAL DISCIPLINE. TERRY ALSO CAN GIVE WORKSHOPS ON JAZZ IN GENERAL AND THE TRUMPET, PARTICULARLY IN INFORMAL SETTING WITH GIVE AND TAKE. HE HAS DONE NUMEROUS CLINICS WITH COLLEGE JAZZ ENSEMBLES.

5. DEPARTMENT WILL COVER WEEKLY PERFORMANCE FEE AND ROUND-TRIP EUROPE INTERNATIONAL TRAVEL FOR GROUP AND ABOUT 400 POUNDS EXCESS BAGGAGE. POSTS OR LOCAL SPONSORS WOULD UNCLASSIFIED

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PROVIDE INTERNAL TRAVEL COSTS AND FIRST CLASS HOTEL AND BOARD OR PER DIEM.

6. WHERE ADMISSION CHARGED, ANY NET CONCERT PROCEEDS LEFT AFTER LOCAL STAGING COSTS, INTERNAL TRAVEL AND ROOM/BOARD (PER DIEM) PAID, WOULD BE SPLIT 50/50 BETWEEN LOCAL SPONSOR AND USG.

7. ACTION AND NEA INFO EMBASSIES (LATTER ARE TOUR ALTERNATES) REQUESTED ADVISE BY OCTOBER 10 WHETHER ABLE PROGRAM GROUP AND NUMBER PROGRAM DAYS DESIRED. ALSO ANY DATES PROGRAMMING NOT POSSIBLE. ENSEMBLE CAN DO AVERAGE OF SIX CONCERTS PER WEEK DEPENDING ON WHAT OFFSTAGE ACTIVITIES SCHEDULED.

8. FOR ANKARA. WILL ADVISE RE ANKARA 6827 WHEN FULL SCHEDULE BETTER KNOWN. VANCE

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Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
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